Fabric Relief Panels

Experiment with textiles and surface texture by making fabric panels in relief.

Materials

Firm card e.g. corrugated card. White/cream fabric. PVA glue. Brusho® colour. Brushes.



Method

- Talk to the children and ask them to think of ways of making texture from a piece of flat fabric. Get them to experiment with a piece of dry fabric and ask them to come up with words to describe what they are doing e.g. scrunch, fold, roll, twist, pinch.
- Briefly explain the term 'relief' and that it means anything raised from the background.
- Encourage the children to lay their piece of fabric on the table and play about with different ways of creating relief with it.
- When ready, the children need to paint PVA glue all over the cardboard then start to create their fabric relief panels by twisting, rolling and scrunching before pressing down to fix in place.
- If desired, the panels can be improved or modified by adding Brusho® colour. Be aware that if anyone has been overly generous with the PVA this may affect how far or how easily the Brusho® colour will spread.
- Allow the panel to dry then display by putting up on a display board edge to edge to create a much larger panel with varied textures.

Taking it Further

Give the children more challenging words to use when making textures. Experiment with changing the scale of the piece. Try using brown parcel paper instead of fabric - scrunch and soften it before using and avoid tearing where possible.

The focus is on texture and the many ways it can be created. This helps develop children's manipulative skills and adds challenge by using a different material.



