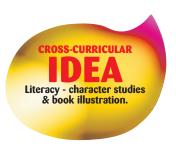
Scraper Board Drawings

Extend skills and focus on line and tone using scraperboard for a different drawing experience.

Materials

Selection of black and white images
Sketchbooks
Tracing paper
Pencils
Scraperboard
Scraperboard tools
Needle inserted into a cork
Coloured drawing inks (optional).



Method

- Look at a variety of black and white photographs with the children and allow them to select an image that interests them. These images could relate to a specific theme or be a mixed selection.
- In sketchbooks the children need to make pencil line drawings of the shape and main features of the chosen image.
- This drawing is then traced and transferred onto the surface of the Scraperboard.
- Use the trowel-shaped tool supplied with the Scraperboard to scrape away the top surface and reveal the white beneath. Begin by scraping the outline and main lines.
- A fine or medium needle inserted into a cork makes a good tool for drawing fine lines and detail.
- This work requires high levels of concentration and constant reference to the original photograph and drawings. It is a good idea to carry out this work over at least 2 sessions to avoid repeated mistakes which can occur if the sessions are too long.
- Mistakes are easy to rectify by brushing over with a little Indian ink. The line can be re-scraped when the ink is dry.
- Children are generally highly engaged by the unusual nature of the materials and are keen to work on their drawings.
- This is a good opportunity to do a brief comment and discussion at the end of each session. Children are usually very keen to see what their peers have achieved.



Y6 PUPIL



Y6 PUPIL

Taking it Further

Add drawing inks to the white areas with a fine brush to create coloured images against a strong black background. Make scraperboard-style images by colouring with wax crayons on paper then covering with black wax crayon and scraping away to reveal the colour beneath.