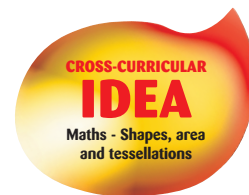


# Layered Collage



Use geometric shapes and patterns to develop a response to the work of artists who use pattern.

## Materials

Sketchbook.  
Images of paintings by Klimt,  
Hundertwasser & Vasarely.  
Pencil.  
Viewfinder (optional).  
A4 Cartridge paper.

Tissue paper - pale colours.  
Glue stick or PVA.  
Oil pastels.  
Brusho® colour.  
Other collage materials  
(optional).

## Method

- Show the children images of artists who use pattern in their work. For example Gustav Klimt, Hundertwasser and Victor Vasarely. Focus their attention on areas where geometric shapes are used. Point out how some patterns have others layered on top of each other.
- Ask the children to use the viewfinder to isolate an area of a painting and draw some studies of different areas on their sketchbook page. This helps the children get a good understanding of these artists' approach to using pattern.
- The children need to draw their chosen design at a larger scale onto the A4 paper.
- The next step is to build up the collage in layers using tissue paper first. Glue this down and allow to dry.
- Cut out a range of shapes in tissue paper. Consider changes of scale and repeating shapes.
- Draw over the tissue paper with oil pastels. Encourage the children to think about the colour range they are using. This could be the same colours in the original painting or they could choose a completely different group of colours.
- Once they are happy with their work at this stage the collage could be modified by painting over with some Brusho® colour, again thinking carefully about the choice of colour.
- If desired, further layers of oil pastel drawing and Brusho® can be added once the piece is dry.



## Taking it Further

Put children into small groups and make collaborative collages on a larger scale. Keep the focus on layering of materials and patterns. Turn the collages into monochrome imagery by using only tones of a single colour to put the emphasis on shape and pattern.

Try using wallpaper sample books as a source of patterned and textured paper.

Roll large collages into tubes, secure and arrange to make a sculptural version of this activity.

Working in layers can be difficult for some children as they don't like to cover up something they've done. Working in layers as a technique can be applied to other media, for example working in layers to build up backgrounds when painting.