

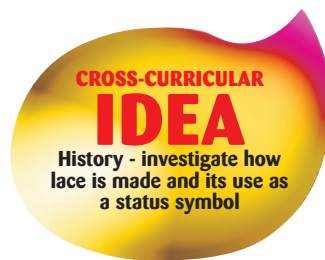


# Extended Drawings

Broaden drawing and observation skills by looking closely at lace. Examine the symmetry and repeat patterns and use the drawings as a design for printmaking.

## Materials

Examples of lace  
Photocopies of lace cut into sections  
Sketchbooks  
HB or 2B pencil  
Sharpener.



## Method

- Prepare by photocopying lace and cutting into sections approx 6-8cm. It may be necessary to leave the lid of the photocopier up to give a black background and show the lace clearly.
- Encourage the children to handle and examine the lace. Spend some time discussing characteristics such as texture, pattern and repeated elements. Talk about how lace is made e.g. crochet lace, bobbin lace, machine-made lace. What is it for and how is it used?
- Hand out photocopied sections and have children glue them onto their sketchbook page. The section can be placed anywhere.
- Emphasise the need for a sharp pencil as this will give a crisper drawing and will aid accuracy.
- Look closely at the photocopied section to see the shapes made by the lace. Looking at the negative spaces can also be helpful as it can help the children draw the pattern of the lace.
- Start to extend the image with careful observation of line, shape and pattern.
- This activity can be differentiated by approaching the task in one of two ways;
  - a] utilise the main shapes but arrange them in any order as they extend the lace (see FIG 1).
  - b] create an accurate drawing by following the exact shapes and pattern repeats as closely as possible (see FIG 2).

The first approach will create an imaginary piece of lace that has some of the features of the photocopy while the second will be a more accurate, realistic drawing of the lace sample.

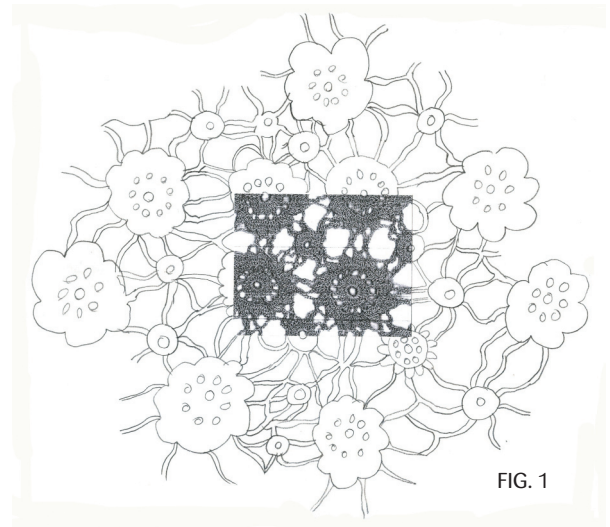


FIG. 1

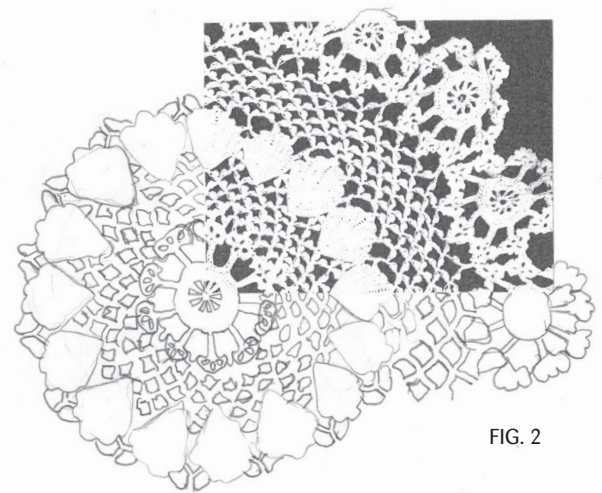


FIG. 2

## Taking it Further

Use the finished line drawings as the design for a single colour print. Use a viewfinder and enlarge a section of the drawing to create a design for a print then experiment with rotating the print block. Cover part of the lace when photocopying and ask children to draw in the missing section.

This is a great opportunity to work on observational drawing in a less intimidating way and it offers a lot of scope for differentiation within a mixed ability class.