

Observing Colours

Give observation skills a boost with this collage task.

Materials

Fruit or vegetables with interesting centres.

Lots of magazines.

A4 paper.

Pencil.

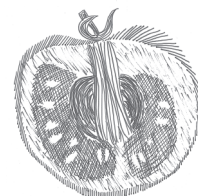
PVA glue & spreader.

Method

- Look closely at the centre of the chosen fruit or vegetable – focus particularly on colour and structure.
- Sketch the outline onto paper and lightly draw in any important details.
- Search through the magazines and tear out any areas which have the right colours for the chosen fruit/vegetable.

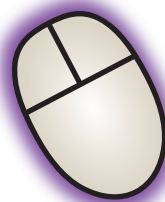
There are two ways to work:

- Cover the whole shape with the main colour then add other colours on top, ending with all the fine details.
- Glue colours into their defined areas making each section of colour fit together like a jigsaw.
- Spread a thin layer of PVA over the drawing.
- Tear the magazine colour into small sections and stick down in the correct place. Make sure that the pieces are torn to the correct shape to make the edge of the image.
- Continue to fill in the shape concentrating on choosing colours carefully.
- Add the final small details and make sure all edges are stuck down.



Taking it Further

Make a series of studies of the fruit/vegetable – include pencil drawing, pastel work and line drawings in black pen. Experiment with other techniques including hatching and cross-hatching or adding tone with dots. Enlarge one of the drawings so that it is super-sized and paint in the style of Roy Lichtenstein.



For more detailed information go to
www.apfs.org.uk

Looking Closely

Spending time looking closely can fine tune observational skills. In this instance the focus is on colour and using magazine pages means children can concentrate on choosing colours rather than having to mix them.