

# Wax Resist

Introduce children to the concept of resist using basic materials and simple methods. More complex outcomes can be built up to enable progression.

## Materials

Plain cartridge paper - maximum A4.

Wax crayons or oil pastels.

Transparent colour e.g. Brusho® powder mixed with water.

Large paintbrushes.

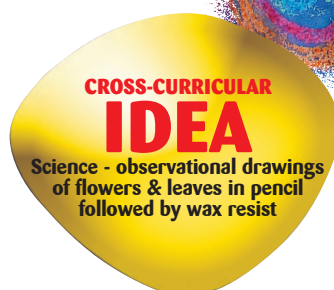
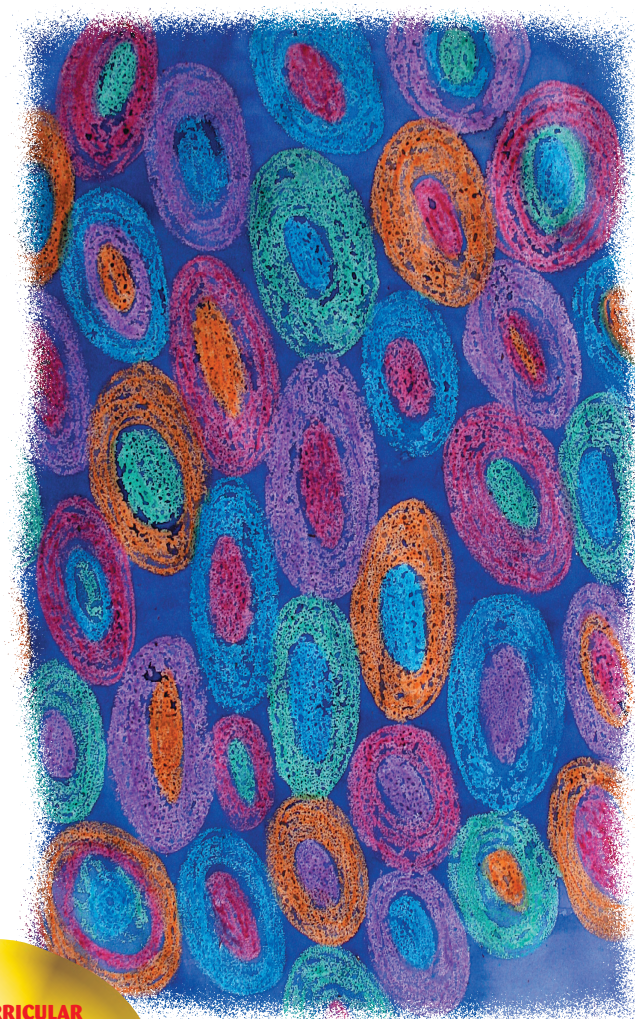
## Method

- Draw firmly onto the paper with the wax crayons or oil pastels.
- Fill in the drawn shapes to give bold areas of colour.
- Choose a colour of ink or dye that will complement the drawing and brush over the whole sheet of paper with a large brush.
- Children will see that where the wax crayon or oil pastel is placed the liquid colour cannot penetrate i.e. the drawing resists the liquid colour.

## Taking it Further

Set the challenge of starting with the lightest colour of ink at the top of the page and getting gradually darker at the bottom.

Try brushing ink over paper that has already been made damp with clean water and encourage the children to comment on how the ink bleeds into the wet areas - this is particularly effective if done with 2 colours of ink. Where the inks meet and bleed together they mix to make a 3rd - discuss what happens and why.



## Irresistible Resist

There is something rather magical about brushing liquid colour over wax crayons or oil pastels, watching as they resist the liquid. This is a great opportunity to experiment with the properties of materials as well as becoming familiar with the concept of resist which is necessary for later work in Textiles.